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1. Edward BURNE-JONES (Gabriel MOUREY)

“Beauty” – Original lithograph on China paper
– *L'Estampe Moderne*

L'ESTAMPE MODERNE | IMPRIMERIE CHAMPENOIS POUR CH. MASSON & H. PIAZZA
| PARIS [FEBRUARY 1899] | SUBJECT: 19,4 x 33,4 CM | PLATE : 40,8 x 55 CM | ONE LEAF

Rare original lithograph by Edward Burne-Jones for *L'Estampe Moderne*, series no. 3, published in February 1899.

One of the 50 grand luxe proofs printed on China paper with wide margins, printed in brown ink, signed and dated by the artist in the plate. Embossed stamp of the publisher showing a child in profile to lower margin, laid down on a leaf of vélin paper with the numbered stamp of the tirage de luxe to verso, occasional spotting to margins.

A magnificent monthly French publication that appeared between May 1897 and April 1899, *L'Estampe moderne* comprised unpublished chromolithographs that, unlike those in other magazines like *Les Maîtres de l’Affiche* and as is stipulated on the guard sheets, were specially made by each artist for the magazine. There are thus 100 prints that appeared in total, covering the major artistic currents of the late 19th Cen-

ture: Symbolism, Art Nouveau, the Pre-Raphaelites, Orientalists and the Belle Époque. Each fascicule of four prints was printed in 2,000 copies and sold for 3.50F, with 100 on Japan paper sold at 10F. Henri Piazza also planned a very luxurious secret printing of 50 copies on Japan paper with wide margins and 50 in black and white on China paper at the considerable price of 30F.

This well-sized print is superbly printed on one of the most prestigious of papers: China. “Despite all its qualities, China paper, all too inconsistent, owes its reputation not to its own beauty, but to its particular affinity for printing ink. Its consistency, both smooth and soft, is more suitable than any other for receiving a good impression. It is this property that makes it sought-after for printing engravings...” (Anatole France).

The interest of French collectors for artistic posters grew from the beginning of the 1890s. Octave Uzanne invented a term for this growing interest:

affichomanie, or poster mania. The poster, originally not rare and posted up in the streets of the capital, thus became a work of art and its ephemeral background became precious and essential for conservation.

Piazza decided to extract the poster from its advertising role and to elevate it to a form of art, similarly to luxury illustrated artists’ books. He thus put together a prestigious collection of entirely original works by the most fashionable European artists of the age: Georges de Feure, Eugène Grasset, Henri Detouche, Emile Berchmans, Louis Rhead, Gaston de Latenay, Lucien Lévy-Dhurmer, Gustave-Max Stevens, Charles Doudelet, Hans Christiansen, Henri Fantin-Latour, Steinlen, Ibels, Engels, Willette, Henri Meunier, Evène-poël, Bellery-Desfontaines, Charles Léandre, etc.

A fine wide-margined copy in the artist’s Art Nouveau style.

€ 700 | £ 600 | \$ 850

+ SEE MORE

2. Léon CARRÉ & Franz TOUSSAINT & Muslih-ud-Din Mushrif ibn Abdullah SAADI

Le Jardin des caresses [The Caresses Garden (Golestan)]

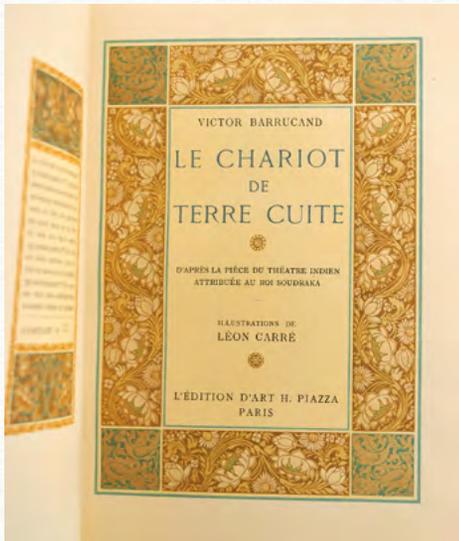
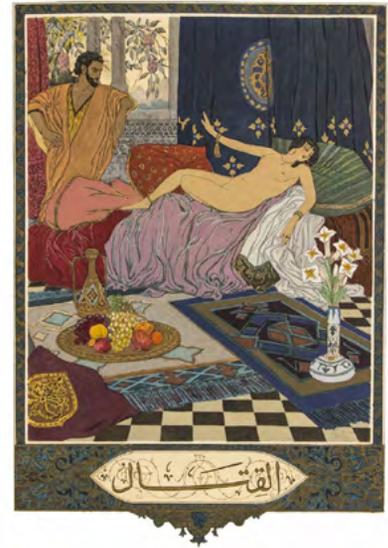
L'ÉDITION D'ART, H. PIAZZA | PARIS 1914 | 23.5 x 30 CM | ORIGINAL WRAPPERS, SLIPCASE

Edition published in 500 copies, this one of 100 copies on Japan imperial paper, with a black-and-white suite of Léon Carré's 20 color illustrations.

Publisher's blue paper covers with gilt arabesques in relief, spine very slightly creased and sunned, the chemise with a few tears, slipcase with slight tears to two edges.

€ 2 500 | £ 2 150 | \$ 3 000

+ SEE MORE



3. Léon CARRÉ & Victor BARRUCAND & SUDRAKA

Le Chariot de terre cuite [The Little Clay Cart (Mṛchchakatīkā)]

ÉDITIONS D'ART H. PIAZZA | PARIS 1921 | 23 x 30,5 CM | MOROCCO WITH CUSTOM SLIPCASE

Edition illustrated with 20 hors-texte original colour illustrations by Léon Carré, one of the 135 numbered copies on Japan Imperial containing an inventory of all the illustrations on thin vellum, print after 25 Japan.

Full chocolate brown morocco binding, spine in four compartments set with floral motifs consisting of green, mauve and purple mosaic morocco pieces, blind roll tooling on the caps, frame of a beige mosaic morocco strip on the boards enriched with gilt dots in the corners and pieces of green, brown, purple and mauve mosaic morocco in a floral and leaf design, frame of seven gilt fillets and a chocolate brown mosaic morocco strip on the paste downs in full Havana morocco, watered silk endpapers embroidered with silver threads, following endpapers marbled, black fillets on the leading edges, covers and spines preserved, all edges gilt, slipcase edged in chocolate brown morocco, marbled paper boards, interior in chocolate brown paper, **superb mosaic binding signed Marius Michel.**

A very beautiful copy perfectly set in a full mosaic, lined morocco binding by Michel.

€ 3 500 | £ 3 000 | \$ 4 200

+ SEE MORE



4. Maurice DENIS & Paul VERLAINE

Sagesse

AMBROISE VOLLARD | PARIS 1911 | 22,5 x 29 CM | MOROCCO WITH SLIPCASE

Illustrated edition with 95 original compositions (borders, title headers and tail-pieces) of which 72 are in color by Maurice Denis, one of 210 numbered copies on Holland.

Half caramel morocco with strips, spine decorated with wavy arabesques bordered with grey fillets and mosaics of pieces of Havana brown, autumn leaf color, brown and cream morocco, gilt name of the illustrator at the foot, grey fillets framing the marbled paper boards, pastedowns in brown paper, covers and spine preserved, top edge gilt, slipcase edged in caramel morocco, marbled paper boards, beige felt interior, binding signed Miguet.

Very handsome copy of this important artist's book particularly representative of Maurice Denis' Nabi period, "that where the freshness of invention unites

with a symbolist workmanship to give a pure note of its own" (cf François Chapon, *Le Peintre et le Livre, 1870-1970*, pp. 68-72.)

Maurice Denis's signature on the print details page with this note "Copy of M. J. Guiffrey."

Art historian, Jules Guiffrey was the manager of Gobelins and the founder of the Société de l'histoire de l'art français (French art history society).

Endpapers very lightly and partially shaded. Beautiful copy of this important artist's book set in an elegant mosaic binding by Miguet.

€ 4 500 | £ 3 900 | \$ 5 400

[+ SEE MORE](#)

PAUL VERLAINE

SAGESSE



IMAGES EN COULEURS
DE MAURICE DENIS
GRAVÉES SUR BOIS
PAR BELTRAND

AMBROISE VOLLARD, ÉDITEUR — 6, RUE LAFITTE,
PARIS — MCMXI.





5. Gustave DORÉ

La Ménagerie parisienne [Parisian Menagerie]

AU BUREAU DU JOURNAL POUR RIRE | PARIS [1854]

| 34,5 x 26,5 CM | ORIGINAL WRAPPERS AND CUSTOM SLIPCASE

Our copy is presented in a slipcase recovered in paste paper with a title label in black morocco.

Provenance: R. & B. L. library with its ex-libris on the recto of the first white endpaper.

A superb satirical album by Gustave Doré, then twenty-two years old. One of the extremely rare and first works published by the artist just before he found fame thanks to his illustration of Rabelais' Complete Works.

This publication, one of the most successful of his youth, gives Doré the opportunity to pay tribute to the man who had inspired him since his early sketches, Grandville. Indeed, this collection of 24 engravings, presented without any text other than a laconic caption is a true appropriation of one of Grandville's first works, carried out at the same age: *Les Métamorphoses du jour*, and then repeated in *Scènes de la vie privée et publique*

des animaux.

Gustave Doré is inspired by the zoomorphic view taken by Grandville to depict in turn Parisian society. However, only retaining the animal allegory throughout the caption of the engravings, the young caricaturist manages the amazing feat of offering very realistic drawings that nevertheless unquestionably evoke the bestiary to which they are associated. All the capital's social types rub shoulders, highlighting the relationships between the different classes embodied by more or less noble animals: aristocratic lions and lionesses, sewer rats, talkative snakes, venal panthers...

The artistic quality and the relevance of each board, as well as the rarity of this early work in confidential print, will unfortunately contribute to the dismemberment of this rare and fragile album, whose boards were generally then offered individually.

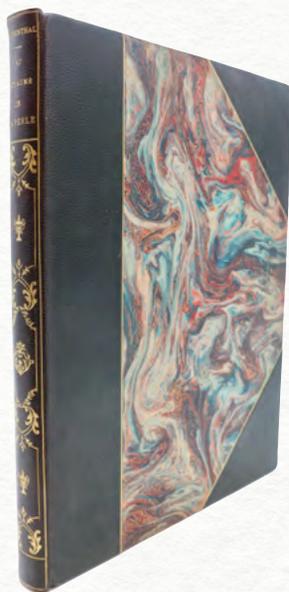
A beautiful and rare complete copy of this satirical work with its original cover, which marks the passing of the baton between the two greatest illustrators of the 19th century, Grandville and Doré.

€ 4 500 | £ 3 900 | \$ 5 400

[+ SEE MORE](#)

Very rare first edition of this album comprising a title sheet and 24 lithographs in black and white, the first print, engraved by Vayron and all captioned.

Publisher's green cover, very skilled colour restoration on a small section of the cover's first board, some folding on the cover, otherwise a beautiful copy as published.



6. Edmond DULAC & Léonard ROSENTHAL

Au royaume de la perle [The Kingdom Of The Pearl]

ÉDITION D'ART H. PIAZZA | PARIS [1920]

| 23,5 x 30,5 CM | SHAGREEN

Edition printed with 1500 copies and decorated with original colour illustrations by Edmond Dulac.

Illustrated with 10 illustrations in gold and in colour by Edmond Dulac. A pleasant copy.

Half green shagreen binding, spine lightly browned decorated with gilt arabesques, frame of gilt fillets on the marbled paper boards, comb-patterned endpapers, top edge gilt, preserved covers, contemporary binding signed Flammarion Vaillant.

€ 450 | £ 400 | \$ 550

[+ SEE MORE](#)



7. [FASHION] Edmond ROSTAND & Paul BOURGET & Gaston PARIS & Jules LEMAITRE & Hermann VOGEL & François FLAMENG & Louis STRIMPL & André CASTAIGNE

Les Éléantes

HACHETTE & C^{ie} | PARIS [CA 1910] | 23 x 30 CM | MOROCCO

First edition, one of 50 numbered copies on Japan, the deluxe copies (*tirage de tête*).

Half chocolate brown morocco binding, spine in five compartments set with gilt stippling and decorated with double gilt panels decorated with gilt typographic and floral motifs, frame of gilt fillets on the water-effect paper boards, marbled endpapers, fragile parchment covers (two marginal restorations to the backs of the boards) and spine preserved, top edge gilt on the rough, ex-libris glued to a paste down, contemporary binding signed by Pouillet.

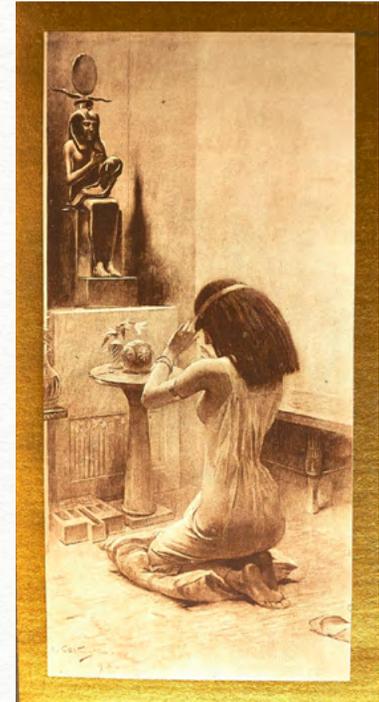
Literary contributions from Gaston Maspéro, René Doumic, Gaston Boissier, Gustave Schlumberger, Gaston Paris, Emile Gebhardt, Edmond Rostand, Jules Lemaître, Gustave Larroumet, Henry Houssaye, Arvède Barine, Paul Bourget.

Picture contributions from Hermann Vogel, Louis Strimpl, André Castaigne, François Flameng. Occasional minor foxing mainly affecting the fragile parchment covers, slight rubbing on the corners.

An attractive copy.

€ 680 | £ 600 | \$ 800

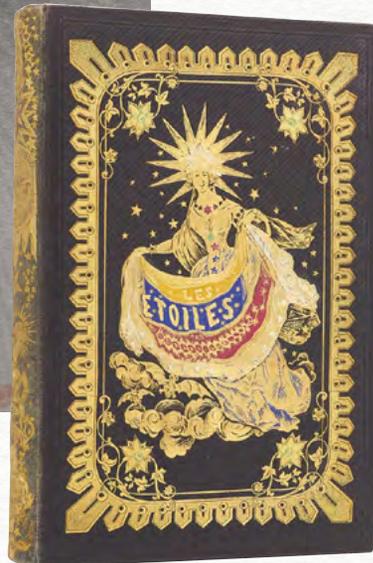
[+ SEE MORE](#)



8. GRANDVILLE & Joseph MÉRY

Les Étoiles Dernière féerie [avec] *Astronomie des dames par le Comte Foelix*

G. DE GONET | PARIS [1849] | 18 x 27 CM | PUBLISHER'S CLOTH



First edition of this posthumous work illustrated with 15 unpagged steel-engraved plates by Charles Geoffroy and enhanced in colour, including two frontispieces and a portrait of Grandville.

A beautiful binding, with full boards illustrated by the publisher, spine a little faded and signed Haaraus on the panel stamp, original yellow paper endpapers a little soiled in the margins. Corners slightly rubbed. First and last sheets of the text a little browned, minor and typical for this period.

Superb publication, arguably one of Granville's most poetic, in which – as for his *Fleurs animées* – the artist represents celestial bodies with young women.

€ 4 000 | £ 3 400 | \$ 4 800

[+ SEE MORE](#)



9. Jean-Émile LABOUREUR & Xavier Marcel BOULESTIN

Dans les Flandres britanniques.

British Expeditionary Force, May 1915 – January 1916

DORBON AINÉ | PARIS [1916] | 25,5 x 33,5 CM | SHAGREEN

First edition, one of 300 numbered copies on vellum, ours is a press office copy, only print with 50 Holland. Half moroccan shagreen binding, red paper boards, paste downs and endpapers, covers and spine preserved.
Ex-libris glued to a paste down.

Illustrated with 24 drawings by Jean-Emile Laboureur.

€ 1 000 | £ 850 | \$ 1 200

+ SEE MORE

10. Fernand LÉGER & Blaise CENDRARS

Le Paysage dans l'œuvre de Léger [Léger's Landscape Paintings]

GALERIE LOUIS CARRÉ | PARIS 1956 | 17 x 26,5 CM | ORIGINAL WRAPPERS

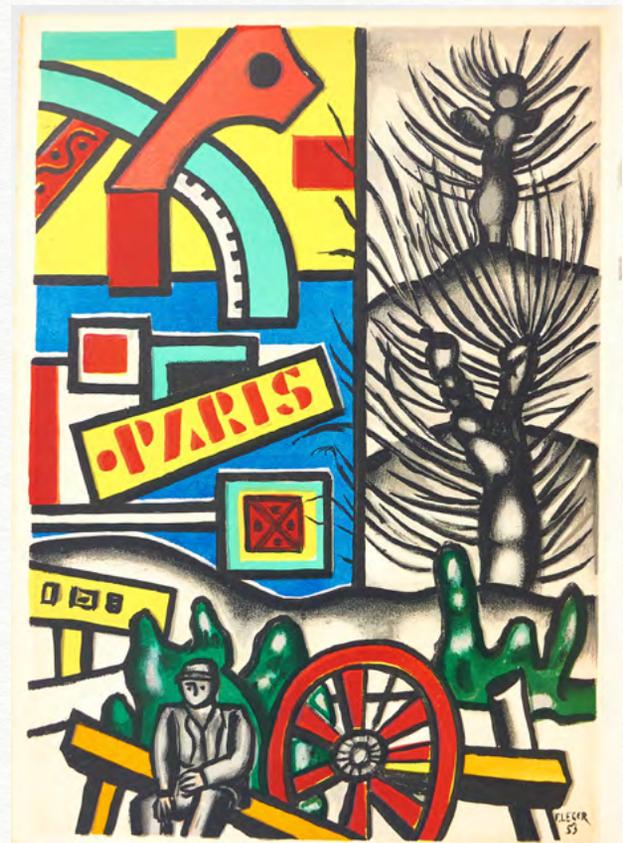
First edition printed with 750 numbered copies on Arches Velin and planned for the exhibition of Léger's works organised at the Louis Carré gallery from 19 November to 31 December 1954, of which the catalogue will be published only two years after the retrospective.

Work illustrated with original lithographs by Fernand Léger: 6 unpagged colour plates, two of which are double pages, 5 black and white unpagged plates and 10 within the text.

A beautiful copy despite slight rubbing to the caps.

€ 2 500 | £ 2 150 | \$ 3 000

+ SEE MORE





F. LEGER
53

A Mademoiselle Jouve
avec amitié
Carlo Levi
Rome 28 janvier 1946

11. Carlo LEVI

Cristo si è fermato a Eboli [Christ Stopped at Eboli]

GIULIO EINAUDI | ROMA 1945 | 16 x 22 CM | ORIGINAL WRAPPERS

First edition, for which there were no *grand papier* (deluxe) copies.

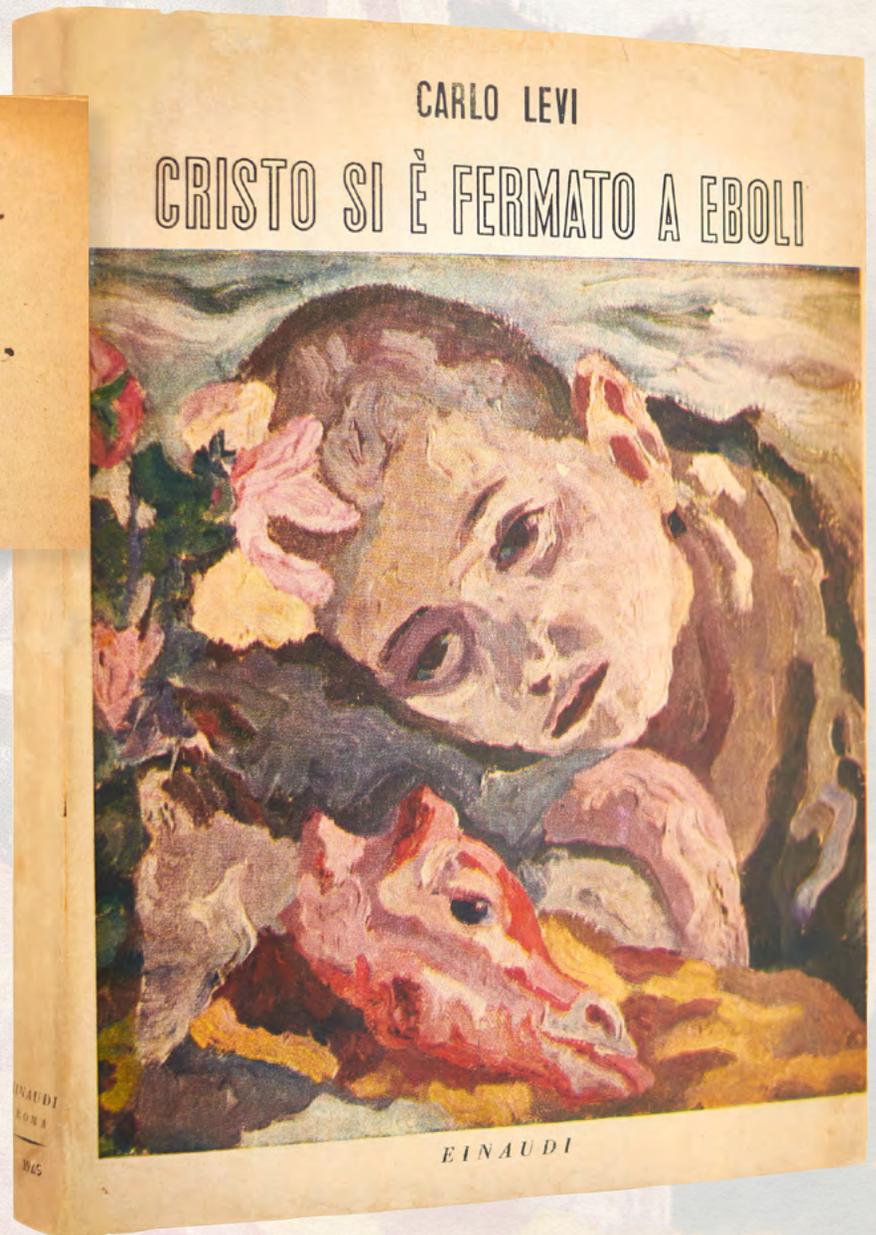
Copy complete with its illustrated dust jacket which comprises some discreet restorations and filled-in flaws.

Very rare handwritten inscription dated and signed by Carlo Levi: "À mademoiselle Jouve avec amitié. Carlo Levi. Rome 28 Janvier 1946." ("To Miss Jouve with love. Carlo Levi. Rome 28 January 1946")

Extremely rare copy of the first edition, complete with its fragile illustrated dust jacket, enriched with a handwritten inscription by Carlo Levi.

€ 5 000 | £ 4 300 | \$ 6 100

+ SEE MORE





12. Alméry LOBEL-RICHE & Maurice ROLLINAT

Les Luxures

LE LIVRE DE PLANTIN | PARIS 1929 | 24,5 CM X 30,5 CM | BRADEL BINDING

Edition illustrated with 31 original etchings by Lobel-Riche, one of 170 numbered copies on vellum, ours is one of the artist's 10 hors commerce copies.

Bradel binding with full vellum boards, spine decorated with a cartouche and triple crossways red fillets, boards crossed with a set of triple crossways red fillets, water-effect paper endpapers, covers and spine preserved, top edge gilt, slipcase edged in red morocco, water-effect paper boards, elegant contemporary Art Deco binding.

Alméry Lobel-Riche's signature on the print details page.

Our copy boasts both the original etchings with annotations, as well as an additional etching with an annotation **signed in red pencil by Lobel-Riche.**

€ 1 800 | £ 1 550 | \$ 2 200

[+ SEE MORE](#)



13. Aristide MAILLOL & Marcel LUCIEN

Dialogue des courtisanes [Dialogues of the Courtesans]

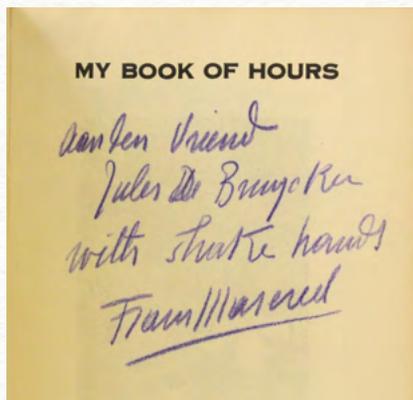
CREUZEVAULT | PARIS 1948 | 29,5 X 38,5 CM | LOOSE

LEAVES WITH CUSTOM CHEMISE AND SLIPCASE

Illustrated edition of 35 original compositions by Aristide Maillol, transferred to stone by Fernand Mourlot, one of 225 copies on vellum, only print after 50 vellum comprising a *suite* in sanguine. Foxing on the boards of the chemise, slipcase with a tear and some stains. Good internal condition.

€ 3 500 | £ 3 000 | \$ 4 200

[+ SEE MORE](#)



14. Frans MASEREEL

My Book of Hours

CHEZ L'AUTEUR | PARIS 1922 | 13,5 X 20,5 CM | PUBLISHER'S BINDING

First edition printed with 600 numbered copies and justified by Frans Masereel.

Publisher's binding with full cream boards, spine lightly affected by the sun.

Preface by Romain Rolland.

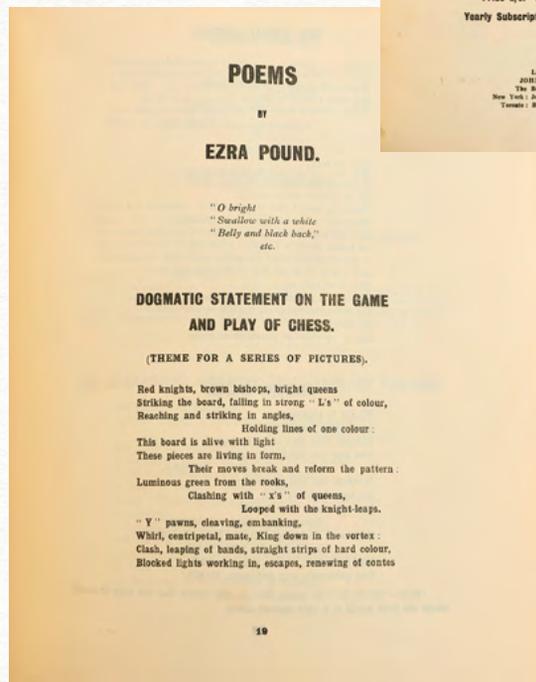
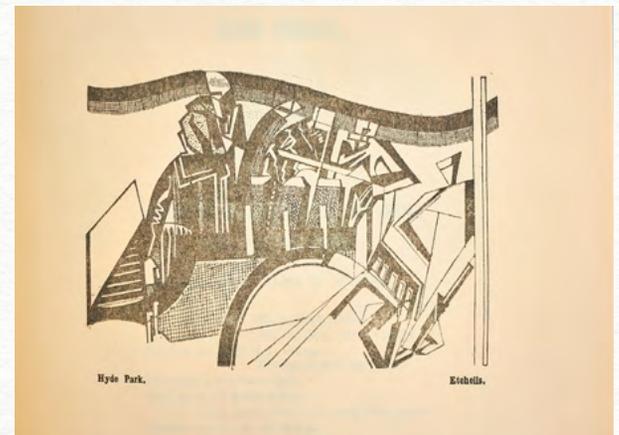
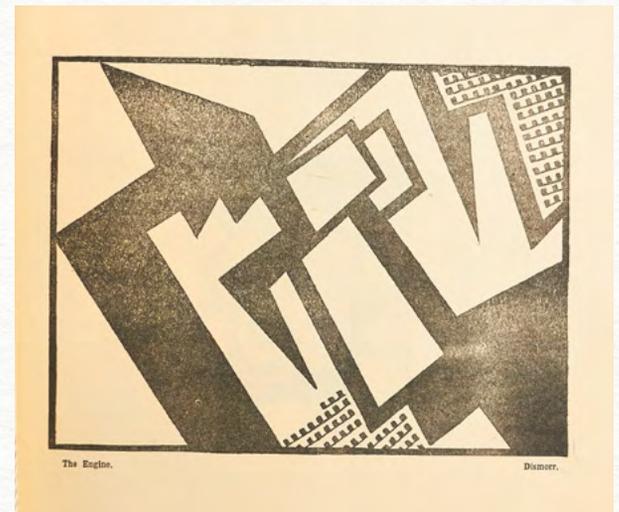
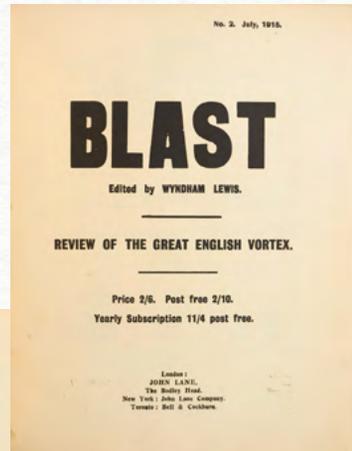
Work illustrated with 167 wood engravings by Frans Masereel.

Rare handwritten inscription signed by Frans Masereel to the great artist, engraver, painter and designer, Jules de Bruycker, who himself introduced Frans Masereel to engraving.

€ 1 500 | £ 1 300 | \$ 1 800

[+ SEE MORE](#)





15. Ezra POUND & Lewis WYNDHAM & Henri GAUDIER-BRZESKA & Ford Madox HUEFFER & Thomas Stearns ELIOT & Jessica DISMORR & Helen SANDERS & Frederick ETCHELLS & Jacob KRAMER & Christopher R.W. NEVINSON & William ROBERTS & Dorothea SHAKESPEARE

Blast – Review of the Great English Vortex, n° 2 July 1915

JOHN LANE COMPANY & BELL & COCKBURN | NEW YORK - TORONTO JULY 1915

| 24,5 x 29,5 CM | BRADEL BINDING

First edition of this vortacist periodical, which has had only two issues published. Full marbled paper Bradel binding, spine with gilt title and date, covers preserved. Spine slightly faded and some tears to joints, a few spots to edges.
Rare.

€ 3 800 | £ 3 200 | \$ 4 600

+ SEE MORE

16. Louis John RHEAD (Charles-Marie-René LECONTE DE LISLE)

"Jane" – Original lithograph on Japan paper – L'Estampe Moderne

L'ESTAMPE MODERNE, IMPRIMERIE CHAMPENOIS POUR CH. MASSON & H. PIAZZA | PARIS [FEBRUARY 1898] | SUBJECT:

33,5 x 23 CM | PLATE : 55 x 40,8 CM | ONE LEAF AND A PROTECTIVE TISSUE-THIN COVER SHEET



Rare original lithograph printed in colour, by Louis John Rhead for *L'Estampe Moderne*, "Second free gift reserved for the annual subscribers to *L'Estampe Moderne*".

One of the 50 grand luxe proofs printed on Japan paper with wide margins, artist's signature and date on the board, publisher's embossed stamp showing a child's profile on the lower margin, a numbered stamp of the tirage de luxe on the back; engraving preceded by a protective tissue with the name of the artist, the title and a poem; blank protective tissue.

Lithograph inspired by a poem extract from Leconte de Lisle's *Chansons écosaises*, reproduced on the print's protective tissue.

A magnificent monthly French publication published between May 1897 and April 1899, *L'Estampe moderne* comprised unpublished chromolithographs which, unlike other magazine such as *Les Maîtres de l’Affiche* and as is stipulated on the protective tissue, were specially made for the magazine by each artist. There are thus 100 prints that appeared in total, covering the major artistic movements of the late 19th century: Symbolism, Art Nouveau, the Pre-Raphaelites, Orientalism and the Belle Epoque. Each delivery of four prints was printed with 2 000 copies and sold for 3.50F, with 100 on Japan offered for 10F. Henri Piazza also planned a high-luxury confidential print: 50 copies with wide margins on Japan and 50 in black and white at the considerable price of 30F. This beautifully-sized print is superbly printed on the most prestigious of papers: Japan. Thick, silky, satin and pearly, the paper helps to make each page a work in its own right. Its ink absorption quality and its affinity with colours also make it the idea medium for these beautiful lithographs.

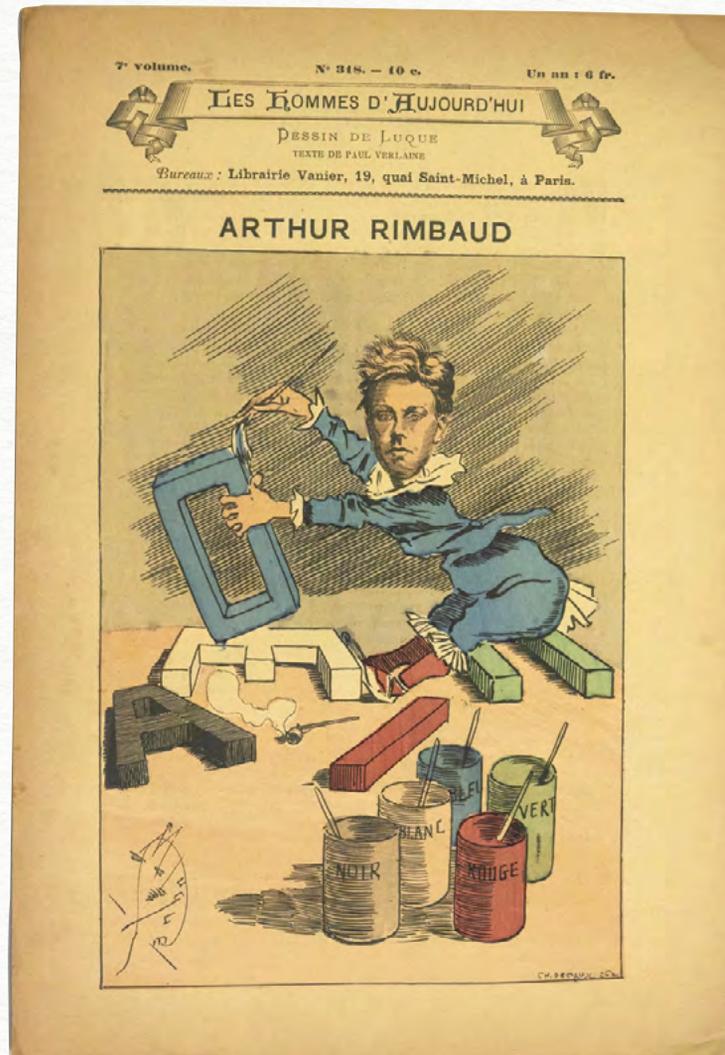
French collectors' interest in artistic posters grew from the beginning of the 1890s. Octave Uzanne invented the term "*affichomanie*" "poster-mania" for this growing interest. The poster, originally common-place and plastered across the streets of the capital, then became an object of art and its ephemeral medium then became precious and dedicated to conservation.

Piazza decided to remove the poster from its advertising role and elevate it to the rank of a work of art in its own right, in the same way as the luxury illustrated book. Thus, he composed a prestigious collection of entirely original works, by the most well-known European artists of the time: Georges de Feure, Eugène Grasset, Henri Detouche, Emile Berchmans, Louis Rhead, Gaston de Latenay, Lucien Lévy-Dhurmer, Gustave-Max Stevens, Charles Doudelet, Hans Christiansen, Henri Fantin-Latour, Steinlen, Ibels, Engels, Willette, Henri Meunier, Evenepoël, Bellery-Desfontaines, Charles Léandre, etc.

A beautiful wide-margined copy in an Art Nouveau style.

€ 2 500 | £ 2 200 | \$ 3 000

+ SEE MORE



17. [Arthur RIMBAUD] Paul VERLAINE & Manuel LUQUE

"Arthur Rimbaud" – *Les Hommes d'aujourd'hui* n° 318

LÉON VANIER | PARIS [JANUARY 1888] | 20,3 x 29,8 CM | LOOSE LEAVES

First edition of this publication in two sheets and the first edition of this text by Paul Verlaine.

On the front, a color xylograph showing Rimbaud caricatured as a baby playing with the vowels from his famous poem.

Very rare.

€ 3 500 | £ 3 000 | \$ 4 200

+ SEE MORE



18. Pierre SONNERAT

Voyage aux Indes Orientales et a la Chine depuis 1774 jusqu'en 1781. Dans lequel on traite des mœurs de la religion, des sciences & des arts des Indiens, des Chinois, des Pégouins & des Madégresses; suivi d'observations sur le cap de Bonne-Espérance, les isles de France & de Bourbon, les Maldives, Ceylan, Malacca, les Philippines & les Moluques, & de recherches sur l'histoire naturelle de ces pays

CHEZ L'AUTEUR & FROULÉ & NYON & BARROIS | À PARIS 1782 | 4to (21 x 26 cm)

| xv (8 p.) 317 pp. & viii ; 298 pp. | CONTEMPORARY CALF

First edition illustrated with 140 unpagged plates (80 in the first volume and 60 in the second) including a map of Pondichéry and 19 double plates, all drawn by the author and superbly engraved on copper by Poisson, Desmoulins, Fessard, Avril and Moliand. Contemporary bindings in full blond tortoise-shell patterned calf, spine in five compartments richly decorated with gilt panels, lace-work tooling and fleurons, as well as the title pieces and volume labels in red and green morocco, gilt fillets on the boards, leading edges and caps, marbled endpapers, gilt roll tooling on the frames of the paste downs, all edges marbled.

Very discreet restoration to the head and foot of certain joints, some minor, scattered foxing. Plates 103 and 116 of the second volume are uniformly browned. Some plates have been bound in the incorrect order but all are present.

A magnificent work, emblematic of the Enlightenment and the encyclopaedic spirit, which helped to make Indian civilization known to the Europeans.

In 1774, Pierre Sonnerat was appointed Deputy Commissioner of the Navy by Turgot. The king then ordered him to assemble a rich collection of exotic plants and animals and sent him to far-flung horizons: India, Malaysia and China. It was on the return of this journey that he set about writing this vast account dealing with the customs, manners, costumes and ceremonies of the people encountered. The task was immense, Sonnerat took an interest in the Indians, the Chinese, the Pegouins and the Madéresse, in addition to his observations on the Cape of Good Hope, the Isles of France and Bourbon, the Maldives, Ceylon, Malacca, the Philippines and the Moluccas. To accompany his text with a neutral and encyclopaedic tone, the observer returns to his first

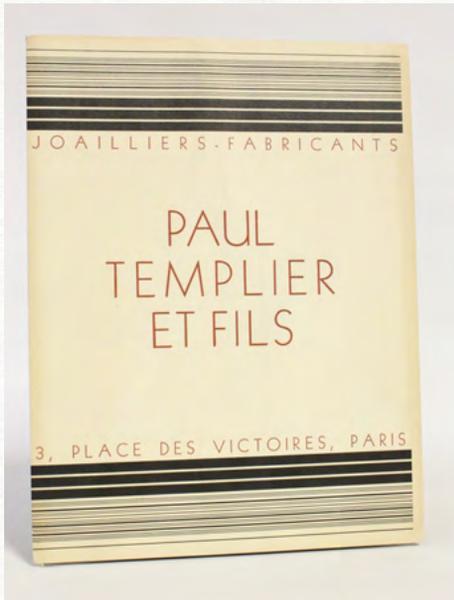
passion, drawing, and offers his reader superb plates depicting the life of the locals and also impressive and picturesque deities.

Furthermore, much of the work has a naturalist dimension: Sonnerat dedicated 55 plates to natural history, including 29 to Chinese ornithology. His valuable research was authoritative for several years in so far as he described and drew previously unknown species.

Provenance: from Colonel Philippe Milon's library, officer and ornithologist, with his ex-libris glued to the paste down of the first volume.

€ 5 800 | £ 5 000 | \$ 7 000

[+ SEE MORE](#)



19. Raymond TEMPLIER & Laure ALBIN GUILLOT

Catalogue de la maison Raymond Templier & Fils

PAUL TEMPLIER & FILS | PARIS [CA 1930] | 18,5 x 24,5 CM | LOOSE LEAVES

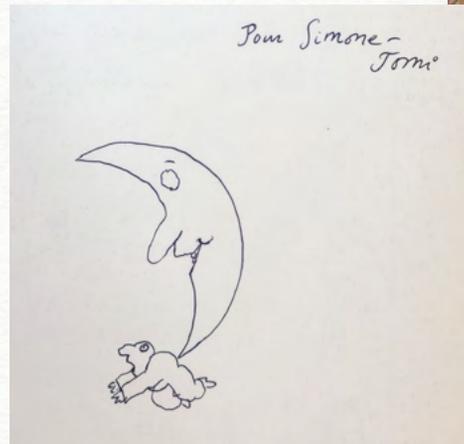
Rare first edition of this catalogue presenting jewellery creations by the Maison Templier.

Very nice copy.

Illustrated catalogue with 3 photographs by Laure Albin-Guillot.

€ 1 500 | £ 1 300 | \$ 1 800

[+ SEE MORE](#)



20. Tomi UNGERER

Jean de la Lune [Moon Man]

L'ÉCOLE DES LOISIRS | PARIS [CA 1969] | 24 x 35 CM | PUBLISHER'S BINDING

First edition of the French translation.

Publisher's binding with full black boards, boards illustrated, two corners slightly flattened.

Handwritten inscription signed by Tomi Ungerer,

signed Tomi to a woman named Simone, enriched with a handwritten quatrain on the title page, as well as two original drawings showing a mischievous moon causing a man to stumble by unbalancing him with the point of his crescent on the

title page, a green and orange flower growing on a mound of earth shaped like a buttock.

€ 900 | £ 800 | \$ 1 100

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21. Oscar WILDE & ALASTAIR

L'Anniversaire de l'infante

[The Birthday of the Infanta]

ÉDITIONS NARCISSE | PARIS 1928 | 23 x 28,5 cm

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